



Presenting four original, new works

Moments in Time

The Mark: Fall

Only falling cats land on their feet

20 minute interval

Artefact

Running time: 1:45 minutes

3pm + 7pm

25 November 2023

Dancehouse

150 Princes Street Carlton



FINE LINES

TEMPUS 2023

Welcome to TEMPUS, Fine Lines' 2023 season.

Fine Lines mature dance is an intergenerational company of lifelong artists who identify deeply as dancers. We aspire to challenge stereotypes, debunk myths and present new work that communicates something to you. We strive to build new skills, hone existing ones and grow as artists.

Tempus means 'time' in Latin, In 2013, Fine Lines offered its first contemporary dance for mature bodies class, so ten years on, it seems fitting that the works for this season are based on the notion of time.

The works you will see are choreographed and directed by Fine Lines company members in collaboration with the dancers. Diverse in their choreographic approaches and performative modes, they complement the existing repertoire of live and digital works: Anatomy of Disgust (Carmichael, 2014), Mean Feat (Rank, 2015), Jacket Dance (Duckett, 2016), My Gift to You (Mosca, 2017), Tales of the Pebbleverse (Rank, 2017), The Archivists (Rank, 2018), The Right (Rank, 2019), Bird (Rank, 2020), Firebird (Rank, 2021), JOY (Rank, 2022).

I've been so lucky to dance, learn and be challenged by these extraordinary people and look forward to whatever the next ten years brings.

My deepest thanks to Dancehouse for so generously supporting this program.

Katrina Rank, Founder and Artistic Director, Fine Lines.



Firebird



JOY



The Right



The Right



The Archivists



Tales of the Pebbleverse

Moments in Time

Developed by Kym King in collaboration with the dancers. Solos choreographed by the dancers. Costume: Judy Leech, and Kate Reed; Rehearsal support Meredith Blackburn, Production support: Kim Vincs. Dedicated to my mother, Lesley.

Moments in Time is a celebration of the women of Fine lines and the many women throughout my life who have shared with, borne witness to and supported me at significant moments often quietly and in the background.

Early in the workshop stage of the process I asked the dancers to write about a significant moment in their own life, something that had stayed with them or affected them.

From these we found themes and then distilled even further to find key words and phrases that became the impetus for the movement. Themes that emerged ranged from the breakdown of a relationship or the loss of a loved one, to the joyful and sometimes frustrating moments with children, a precious moment of freedom before taking on adult responsibilities, to that moment of realisation when you know that you just love to dance.

Sections

1. The Women – Music: Aftershocks (featuring Ardie Son), The Seventh Movement, Cello Etudes
2. A Sense of freedom – Music: Sound of the Sea, Sensory Experiences, Condiment Junkie and Curtis Bayliss
3. Like a disjointed ragdoll – Music: A Forest Dark, Alon Peretz
4. A gentle touch – Music: We move Lightly, Dustin O'Halloran, Like Crazy The Score
5. Cafe dance – Music: Hugues Le Bars, Comme une reine
6. Grief - Music: Bab' Aziz -Armand Amar
7. Falling apart and putting back together – Music: Shimmer, Alon Peretz, Textures
8. Leaving behind/Moving forwards, Running on Air, I love to dance – Music: The Court, Adrian Berenguer

Performed by
Madeleine Aikenhead
Jenny Barnett
Susan Bendall
Karen Berzins
Meredith Blackburn
Sally Campbell
Joanna Carroll
Philippa Costigan
Belinda Cussen
Lou Duckett
Anne Gartner
Judy Leech
Kathryn Niesche
Angelina Nicole
Elena Osalde
Ellise Peart
Katrina Rank
Kate Reed
Rosemary Simons
Kim Vincs



The Mark: Fall

Choreographed by Angelina Nicole

Music

Optimist, Zoë Keating

-or-

n.1 Moderate (Metamorphosis - 1988)

Philip Glass, Floraleda Sacchi

Special thanks: Curtis Bayliss

"And maybe there's a lesson
That the leaves can teach us all;
That clinging on can hurt as much
As letting ourselves fall"

-Becky Hemsley

"Scattered leaves don't lie"

-The Be Good Tanyas

Dedicated to Fine Lines and my beautiful BFTCD
artists.

You've left your mark on my heart.

Only falling cats land on their feet

Concept and Direction by Shannon Parsons

Music

'The ride' by Amanda Palmer

This showing is the result of an extended creative
development exploring the tidal nature of mental
health and life. As time elapses and the dancers
move through 'life', their journeys ebb, flow and
change, as they do for us all.

Thank you to Katrina and Fine Lines for the
encouragement and opportunity to return to the
creative helm. Thank you to the dancers for your
grace, patience, creativity and vulnerability during
this process. If you don't believe it, how can the
audience?!

This journey isn't over.

Only falling cats
land on their feet, knowing life
is climb, fall, repeat.

Performed by
Meredith Blackburn
Sally Campbell
Philippa Costigan
Judy Leech
Shannon Parsons
Katrina Rank
Rosemary Simons
Kim Vincs
Anna White



Collaboration & Choreography
Katrina Rank
Belinda Cussen
Angelina Nicole
Lou Duckett
Anna White
Elena Osalde

Collaboration & Mental Health
Consultant:
Karen Berzins

Artefact

Choreographed by Katrina Rank with Angelina Nicole in collaboration with the performers. Costumes by Katrina Rank

Tag line

"Like the Hunger Games, but with cabbages."

The short description

Artefact is a contemporary work that takes itself way too seriously as a piece of Art, Research and Theatre. It is self-consciously aware and humbly proud. The historical research is flawed, the re-enactments are dubious and the audience snickering, inevitable.

The longer description

Artefact is a satirical piece based on artefacts produced for the recreation of 'Suffragium' a work that never existed. A troupe of Australian contemporary dancers investigate several 'historical' artefacts relating to 'Suffragium' - famous for its 'Suffragette Stomp' - a piece thought to be performed during rallies at the turn of the last century. The research team determined that 'Suffragium' must have been so compelling it deserved another airing.

"With a nod to the Victorian era, and drawing inspiration from the women that fought in the first wave of feminism at the beginning of the last century, "Artefact" is anything but a museum piece." Perri Cummins

Please note

The cabbages used engaged in a rigorous selection process and were sustainably sourced.



Performed by
Madeleine Aikenhead
Jenny Barnet,
Karen Berzins
Meredith Blackburn
Sally Campbell
Joanna Carroll
Philippa Costigan
Belinda Cussen
Anne Gartner
Kym King
Judy Leech
Holly Marshall
Angelina Nicole
Kathryn Niesche
Elena Osalde
Shannon Parsons
Katrina Rank
Kate Reed
Rosemary Simons
Kim Vincs.
Swann Biguet
Jordan Diehl



Music:
Drowned in Vintage Strings, Jon Gegelman;
The Blue Dot, Shahead Mostafafar;
The Brainwasher, Shahead Mostafafar;
Wonderwell, Shahead Mostafafar;
Sojourner, Ardie Son;
Walk Faster, Tomas Herudek;

Biographies

Kym King

Kym King has worked as a dancer, teacher and choreographer for more than thirty years. She holds an Associate Diploma in Dance from QUT, an MA in Contemporary dance from London Contemporary Dance School and postgraduate qualifications in Psychology and Career Counselling. She lived and danced in New York and London for 13 years dancing with choreographers such as Melanie Rios and Lise Brenner, and performing with Dance Theatre Etc in New York. and Seven Sisters company in London. For several summers she worked with renowned choreographic mentor Bessie Schoenberg at Jacob's Pillow Dance Festival Choreographic workshop, as a dancer and Dancer Coordinator. Kym's dance teaching and choreographic experience is varied including: teaching contemporary dance technique to pre-professional dance students, choreographing with unemployed young people, mentoring teenage choreographers, teaching composition and choreographing for Utassy ballet school, and teaching dance in Residential Aged care and with people with Parkinson's Disease.

Shannon Parsons

Shannon is a multi-disciplinary professional who holds qualifications both in Arts (Bachelor & Post-graduate) and Information Management (Masters). She is passionate about community and story. Shannon is a creative producer, dancer, artist and teacher working in communities and with older people – and prides herself on empowering the people she works with.

Jamie Henson, lighting designer and technician

Jamie Henson is a master lighting designer (Tap Dogs, Menopause the Musical, Così, Dynamite, Dancing Man to name a few.) He draws upon 50 years' experience in the Arts Industry as an actor, usher, front of house manager, stage manager, lighting technician, technical coordinator, production manager, producer and operations manager of Arts Centre Melbourne.

Robert Wagner, photographer

Robert Wagner is a professional freelance photographer based in Melbourne whose work spans a variety of genres including portraiture, movement, event, documentary, commercial, street and travel photography. Robert is a visual storyteller who's collaborated with Katrina and Fine Line Dance since 2013.

Angelina Nicole

Angelina Nicole is a dancer, choreographer, and teacher whose dance journey began at a very young age with rigorous ballet training in Los Angeles, California. On moving to San Francisco with her young daughter in 1995 to begin work toward her psychology degree, Angelina stumbled upon a modern dance rehearsal and was transfixed by the beauty of the movement and the emotion it conveyed. Since then she has studied many styles of modern dance and worked with exceptional teachers and choreographers, including: Luana, Mel Wong, Silvia Martins, Mary Cochran, Molissa Fenley, Kim Epifano, Ellie Klopp, Janice Garret, Leyya Tawil, Pauline Jennings, Katie Faulkner, Augusta Moore, Robert Moses, and Katrina Rank. Angelina holds a BA in Psychology, an MFA in Dance, and she was recently awarded a PhD Research Training Program Scholarship with the University of Melbourne School of Fine Arts and Music to study 'Dance for Adaptive Ageing' commencing in 2024. Angelina is a proud member of Fine Lines Dance, and teaches Ballet for the Contemporary Dancer (BFTCD) at Dancehouse.

Katrina Rank

Dr Katrina Rank founded Fine Lines in 2013 and is its Artistic Director and lead teacher. A graduate of The Australian Ballet School, she performed with The Dancers' Company, The Australian Ballet and The Victorian State Opera in Australia and Northern Ballet Theatre under the Direction of Christopher Gable in the UK. She holds a Bachelor of Education and a PhD in Contemporary Arts from Deakin University.

Katrina has created many live and digital choreographic works. Recent works include Artefact (2023), JOY (2022), Creature (2022), Firebird (2021), Bird (2021), The Archivists (2018), Stupendous (2018), My Body is an Etching (2017). Her groundbreaking work, The Right (2019), was awarded the 2020 Australian Dance Award for Most Outstanding Achievement in Community Dance.

Katrina applies her extensive teaching and community development practice to programs across a wide range of contexts including arts and health, formal education - primary to tertiary, vocational training, multicultural arts and creative ageing. A multiple nominee for the Australian Dance Award 'Services to Dance Education' she received the long-contested award in 2018 in a big red dress.



FINE LINES

Featuring



Madeleine Aikenhead



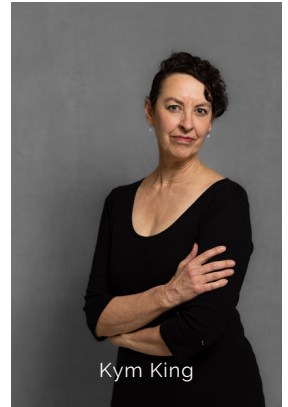
Jenny Barnett



Catherine Underhill



Kate Reed



Kym King



Judy Leech



Belinda Cussen



Karen Berzins



Rosemary Simons



Anne Gartner



Joanna Carroll



Lou Duckett



Kim Vincs



Holly Marshall



Katrina Rank



Elena Osalde



Ellise Peart



Kathryn Niesche



Anna White



Angelina Nicole



Philippa Costigan



Meredith Blackburn



Shannon Parsons



Susan Bendall



Sally Campbell

Tempus Credits

Producer - Katrina Rank
Production support - Kim Vincs
Lighting design + operation - Jamie Henson
Stage manager - Swann Biguet
Assistant stage manager - Jordan Diehl
Social media - Shannon Parsons
Media liason - Philippa Costigan

More about Fine Lines
<https://www.finelinesdance.com.au>

Photography - Robert Wagner
Program design - Katrina Rank
Video - Takeshi Kondo
Video Editor - Katrina Rank

Thanks
Dancehouse, City of Yarra
Trina Woolhouse and the staff at
Rathdowne and Reeves Cafe who put
up with us every Friday afternoon

Coming in 2024

Zombie Apocalypse Wildlife Spring Catalogue

by Katrina Rank with Fine Lines Dance Co.

<https://www.finelinesdance.com.au>

<https://katrina-rank.squarespace.com/>



All images by Robert Wagner Photography